



Application 2020–22

When preparing your application, please preview the questions in the application form below at dhinstitutes.org/apply.

Applications are due March 2, 2020.

Please fill out the form electronically at:
<http://bit.ly/apply-to-dhri>

This is the application for the Digital Humanities Research Institute (DHRI), a 10-day intensive, residential workshop that prepares community builders in the digital humanities and adjacent fields to organize and run their own bootcamp-style training course in digital methods.

DHRI participants are expected to commit to the full 10-day experience from June 15–24, 2020 and to attend all of the workshops, seminars, and events during this time. Accepted participants will receive a stipend to help cover travel and per diem for the in-person meeting.

By applying to participate in DHRI, participants also commit to running a similar digital humanities workshop at their local institution or organization during the 2020–2021 academic year.¹ Participants will receive 20 hours of (remote) support from the GC staff during this time and will be asked to submit a short white paper describing their process, challenges, and successes. In support of DHRI's culture of open access and collaborative curricula development, participants will be asked to fork, revise, and share any changes or adaptations made to the core curriculum. Local workshops may not be run for profit.

A tentative schedule and workshop descriptions can be seen on the dhinstitutes.org website. Accepted participants will experience the DHRI curriculum first-hand, and learn technical and project management skills that they will take back to their own communities. They will also receive instruction in running their own local digital methods intensive, including training on logistics, pedagogy, participant management, evaluating outcomes, and fostering effective collaborations.

¹ An applicant's relationship with a local institution or organization does not need to be based on employment status. In other words, applicants may agree to run DHRI workshops for regional DH groups, public libraries, historical societies, or scholarly societies. What we do require is a letter of agreement from the group the applicant proposes to run a DHRI for, which acknowledges the relationship and the group's willingness to publicize and run the workshop. Letters can be signed by a member of a steering committee, organizer, or person with a decision-making role (who is not the same as the applicant). Please include an email address and phone number so that we may contact the sponsoring organization. For those applicants who intend to run a DHRI at their place of employment, please include a letter from your direct supervisor stating their agreement and support of your efforts.

By submitting an application to DHRI, participants acknowledge and accept the above expectations. More information about our evaluation criteria can be found at: <https://dhinstitutes.org/apply>.

There are five total sections in this application. You will know that your application has been successfully submitted once you receive a confirmation message that reads: "Thank you for your application to the Digital Humanities Research Institute."

If you have any questions or concerns about the form,
please feel free to contact DHRI Coordinator Kalle Westerling
via info@dhinstitutes.org.

Preparation Sheet for Online Form

Section 1: Personal Information

1. First Name
2. Last Name
3. Email Address
4. Daytime Phone Number
5. Mailing Street Address
6. City
7. State (choose U.S. state or other/Non-U.S. locale)
8. Zip Code
9. Country
10. Are you able to receive funding for services in the U.S.?
11. A CV or Resumé (maximum of 2 pages long)

Section 2: Demographic information

DHRI is committed to an atmosphere of diversity and inclusion, and this section collects demographic information to aid our self reporting in this effort. Demographic information collected here will be used in aggregate only for statistical analysis. It will not be used for evaluating applications. If you do not feel comfortable sharing your information, please leave the question blank. If you decide to answer, please select any or all options that apply to you. If none of the options apply to you, please select "Other" and supply your own answer.

1. What is your gender identity? (Non-binary / Female / Male / Prefer not to say / Other)
2. What pronoun(s) do you use?
3. What is your ethnic origin? (Asian / Black/African / Caucasian / Hispanic/Latinx / Native American / Pacific Islander / Prefer not to answer / Other)
4. This demographic section is based on work done by the HumetricsHSS (<http://humetricshss.org/>) project, which included studying industry best practices and surveying peers of various identities. We are continuing to work on and refine the choices and welcome your commentary and feedback—especially any observations you may have on how to improve these question-and-answer options for future applications:
5. How did you hear about the Digital Humanities Research Institute?

Section 3: Institutional / Organizational Affiliation and Position

The information collected in this section will be used to put together a diverse cross-section of humanities professionals, graduate students, faculty, adjuncts, postdocs, staff, curators, archivists, librarians and more. The questions in this section are to make sure that we are drawing from a diverse range of professional experiences and from a similarly diverse range of organization or institutional types.

As part of your application, you are agreeing to run a Digital Humanities Research Institute during the 2020–21 academic year, which is why we ask for an organizational or institutional affiliation. Your affiliation with an organization and role / title does not need to be employment-based. Non-employment based affiliations may include working with a digital humanities center as a fellow or intern, serving on a steering committee of a regional digital humanities group, or serving as an executive or board member of a scholarly society. The primary interest is in making sure that you have a community who is interested in and committed to supporting your efforts to run a local DHRI. DHRIs led by participants in 2020–21 may not be run for profit.

If you have questions, please contact lrhody@gc.cuny.edu.

1. What is your job title, professional role, or the nature of your relationship with the local DH organization where you intend to run a future DHRI? (no more than 250 words)
2. Describe your current professional role, especially relating to community building, pedagogy, mentoring, research, technical support, or administration; or, describe the role you would like to grow into using the skills learned at DHRI. (no more than 250 words)
3. What institution, organization, or other affiliation do you have that will help you to identify collaborators and lead participants through a Digital Humanities Research Institute in 2020-2021? (no more than 250 words)
4. Describe the need and/or interest at your institution or organization for a week-long institute to promote foundational technical learning. (no more than 250 words)

Section 4: Your Interests and Goals

This section is designed to help us get a better sense of the kind of digital projects you might be interested in working on. Please share information about your goals, interests, and needs.

1. Describe your research interests. (no more than 250 words)
2. How will your participation in DHRI benefit your personal research and professional goals? (no more than 250 words)
3. Describe an instance when you ran into a technical problem that you didn't know the answer to right away. How did you overcome it? (no more than 250 words)
4. What type of role do you feel most comfortable taking on when working in a group? (no more than 250 words)

Section 5: Commitment and Support

We require a letter of agreement from the group the applicant proposes to run a DHRI for, which acknowledges the relationship and the group's willingness to publicize and run the workshop. Letters can be signed by a member of a steering committee, organizer, or person with a decision-making role (who is not the same as the applicant). Please include an email address and phone number so that we may contact the sponsoring organization.

For those applicants who intend to run a DHRI at their place of employment, please include a letter from your direct supervisor stating their agreement and support of your efforts.

An applicant's relationship with a local institution or organization does not need to be based on employment status. In other words, applicants may agree to run DHRI workshops for regional DH groups, public libraries, historical societies, or scholarly societies.

1. Please upload a letter of support from your institution.
2. Can you commit to attending all days of DHRI in June 2020?

DHRI will take place from June 15–24, 2020. Participation is expected in all sessions. Note: no scheduled workshops will take place on Saturday or Sunday, June 20 and 21; however, it is expected that participants will remain in NYC through the weekend.

(Conditional) Section 6: Schedule conflict

If you have selected that you are unable to commit to attending all days of DHRI in Section 5, use this section to briefly describe the time, date, and duration of potential schedule conflicts.

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